

Attcote
Spring '90

EDUCATION 477-4
DESIGNS FOR LEARNING: ART

Spring, 1990
January 10th - March 28th X
Tuesday - Wednesday
Time - 6 P.M. - 10 P.M.

Instructor: Sandy Trout
Phone: 765-6981
Location: Northern Lights
College

PREREQUISITES

401/402 or equivalent

OBJECTIVES

The students will:

- examine major trends in art education
- become familiar with the requirements of the B.C. Fine Arts Curriculum.
- be able to develop programs in art education suitable for a chosen age group.
- survey methods of viewing and responding to visual imagery as appropriate to elementary teaching.

OUTLINE OF TOPICS

The course will focus on the B.C. Art Curriculum; philosophy and goals of art education, rationale for teaching, curriculum models, children's artistic development, responding to art, an overview of art media and techniques; developing resources for teaching art/building a personal portfolio. Special emphasis will be placed on the development of imagery through hands-on experiences with art media and techniques. No prior experience in art is required for the course.

COURSE REQUIREMENTS

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| 1. | Art portfolio of completed studio projects | 40% |
| 2. | Research paper analyzing an idea central to art education | 10% |
| 3. | Development of a series of lesson plans and a theme-based art unit for a chosen grade level | 30% |
| 4. | Critique of a work of art | 20% |

REQUIRED TEXT

Riddell, Bruce. (1982) Art in the Making. Evans Brothers Ltd.

ON LIBRARY RESERVE

- Chapman, Laura H. Approaches to Art Education
- Eisner, Elliot Educating Artistic Vision
- Aesthetics and Problems of Education
- B. C. Elementary Fine Arts Curriculum Guide/Resource Book (1985)
- Chapman, Laura. Discover Art

Please note: This is a tentative schedule.